

## LOCATION

**Silviu Dragomir Hall**  
11 Napoca Street, Cluj-Napoca

5<sup>th</sup> October 2019

## ORGANIZATION AND CONTACT

**Alexandra BANEU**

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### RISE Project

“THE RISE OF AN INTELLECTUAL ELITE  
IN CENTRAL EUROPE: UNIVERSITY OF  
VIENNA 1389-1450”, “Babeş-Bolyai”  
University Cluj-Napoca / Romanian  
Academy of Sciences, Cluj-Napoca

<https://rise-ubb.com>

### TRANS.SCRIPT

THE CENTRE FOR DIPLOMATIC AND  
MEDIEVAL DOCUMENTARY PALAEOGRAPHY

<http://ts.centre.ubbcluj.ro/contact/>

E-MAIL: [ts.centre@ubbcluj.ro](mailto:ts.centre@ubbcluj.ro)

### Taking notes is a widespread practice:

students, travelers, writers and scientists jot down information, impressions and empirical observations, all the while encoding these notes with their previous intellectual experience and their envisioned future use for them. The present workshop aims at decoding the notebook of Henricus de Rinfeldia, a Dominican who studied at the University of Vienna. It is preserved in the ms. Basel, Universitätsbibliothek A-X-44 on whose peculiarities and particularities the RISE project is centered. Among the elements that make this artefact extremely attractive for the researcher one can count its special material structure, the multitude of ideas that it transmits, as well as the fact that it bears witness to the teachings of the first generation of professors at the University of Vienna, whose names have been brought to the fore by this impressive witness from the obscurity of the cartularies.

The papers to be presented are meant to shed new light on the practice of taking notes as well as on the role notebooks had in spreading knowledge, by analyzing the manuscript from several perspectives (codicological, paleographical, theological and philosophical).



# DECODING A MEDIEVAL NOTEBOOK:

## *The Case Study of* **MS. BASEL Universitätsbibliothek A-X-44**

5<sup>th</sup> October 2019

### TRANS.SCRIPT

The Centre for Diplomatic and  
Medieval Documentary Palaeography

## PROGRAM

14.00 – 14.10 Welcome

14.10 – 14.30 Ioana CURUȚ (UBB Cluj), *Magister Johannes Berwardi de Villingen and the Viennese Tradition*

14.30 – 14.50 Andrei MARINCA (UBB Cluj), *Testing God's Limits: Stephanus de Enczesdorf on the Latitude of Creatures*

14.50 – 15.10 Mihai MAGA (UBB Cluj), *A Law Professor Discussing a Theological Question in Vienna: Gerhardus Vischpeckh de Osnabrück on Peter Lombard's Sentences, Book 4, Distinction 18*

15.10 – 15.30 Daniel COMAN (UBB Cluj), *Grace Meets the Free Will Ruling in a Regal Regime: Magister Michabel on Grace and Free Will*

15.30 – 15.50 Coffee break

15.50 – 16.10 Alexandra BANEU (UBB Cluj / Romanian Academy of Sciences), *Notes on Some Newly Discovered Works by Paul of Gelria*

16.10 – 16.30 Edit Anna LUKACS (UBB Cluj), *To Be Miserable or Not to Be. Ontological Pluralism in Henry of Langenstein*

16.30 – 16.50 Luciana CIOCA (UBB Cluj), *The Manuscript Scavenger Hunt: Finding Scraps of Vespertal Questions in Student Notebooks*

16.50 – 17.10 Jennifer KOSTOFF-KAARD, Khrystyna FOSTYAK (University of Vienna), *Discovering Henry of Langenstein's Commentary on Genesis*

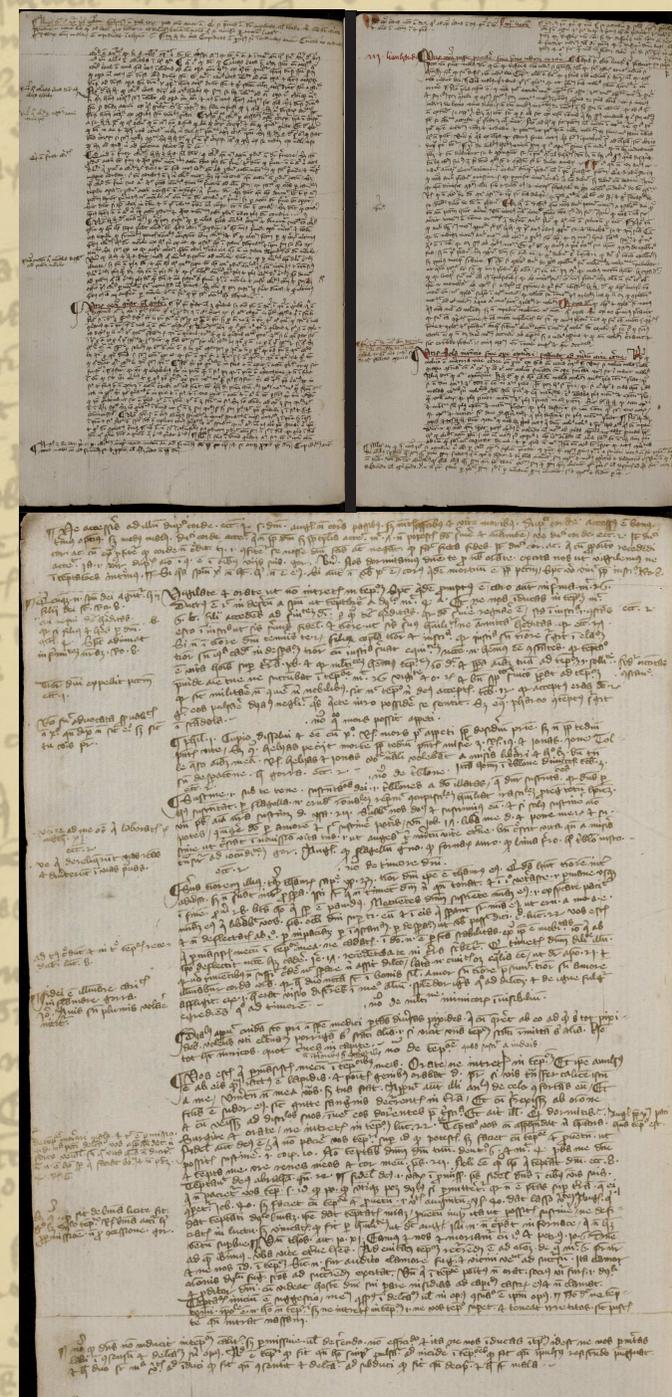
17.10 – 17.20 Coffee break

17.20 – 17.50 Monica BRÎNZEI (IRHT/CNRS Paris), *Codex Basel, UB A-X-24 the Twin Notebook of the ms. Basel, UB A-X-44?*

17.50 – 18.10 NADÈGE CORBIÈRE (IRHT/CNRS Paris), *The Notebook of Henricus de Rinfeldia Sentences' Questions*

18.10 – 18.40 Adinel DINCĂ (UBB Cluj / Romanian Academy of Sciences), *L'écriture posée – Tradizione corsiva – Gebrauchsschriften. Individual Scripts between Norm and Functionality in Latin Europe (c. 1250-1450)*

18.40 – 19.00 Discussions. Launch of the RISE Database (<https://rise-ubb.com/>)



Images: ms. Basel, Universitätsbibliothek A-X-44, f. 45v, f. 46v, f. 138v