

FIȘA DISCIPLINEI

1. Date despre program

1.1 Instituția de învățământ superior	Universitatea „Babeș-Bolyai” din Cluj-Napoca
1.2 Facultatea	Istorie și Filosofie
1.3 Departamentul	Filosofie Premodernă și Românească
1.4 Domeniul de studii	Filosofie
1.5 Ciclul de studii	Master
1.6 Programul de studiu / Calificarea	Filosofie Antică și Medievală

2. Date despre disciplină

2.1 Denumirea disciplinei (ro)	Dezbateri filosofice la sfârșitul sec. al. XIV-lea la Paris (în engleză) Philosophical debates at the end of the 14th century in Paris (in English)						
(en)							
2.2 Titularul activităților de curs	C. S. I Dr. Monica Brânzei						
2.3 Titularul activităților de seminar	C. S. I Dr. Monica Brânzei						
2.4 Anul de studiu	II	2.5 Semestrul	1	2.6. Tipul de evaluare	E	2.7 Regimul disciplinei	DS
2.8 Codul disciplinei	HME2318						

3. Timpul total estimat (ore pe semestru al activităților didactice)

3.1 Număr de ore pe săptămână	4	Din care: 3.2 curs	2	3.3 seminar/laborator	2
3.4 Total ore din planul de învățământ	56	Din care: 3.5 curs	28	3.6 seminar/laborator	28
Distribuția fondului de timp:					ore
Studiul după manual, suport de curs, bibliografie și notițe					32
Documentare suplimentară în bibliotecă, pe platformele electronice de specialitate și pe teren					32
Pregătire seminarii/laboratoare, teme, referate, portofolii și eseuri					23
Tutoriat					28
Examinări					4
3.7 Total ore studiu individual	119				
3.8 Total ore pe semestru	56/175				
3.9 Numărul de credite	7				

4. Precondiții (acolo unde este cazul)

4.1 de curriculum	Nu e cazul
4.2 de competențe	Nu e cazul

5. Condiții (acolo unde este cazul)

5.1 De desfășurare a cursului	Nu e cazul
5.2 De desfășurare a seminarului/laboratorului	Nu e cazul

6. Competențele specifice acumulate

Competențe profesionale	C1. Master the core knowledge and methodology in the field of ancient and medieval philosophy; C2. Have creative, problem-raising, argumentative and rationalising skills in the field of philosophy; C3. Be able to carry out fundamental and applicative research in the field of philosophy (history of philosophy, history of ideas, applied ethics, applied logic, political philosophy, philosophies of culture and communication)
Competențe transversale	CT1. Master the core scientific knowledge; CT2. Competently use the critical, reflexive, speculative and applicative thinking; CT3. Implement the use of explicative, argumentative, interpretative and comprehensive techniques;

7. Obiectivele disciplinei (reieșind din grila competențelor acumulate)

7.1 Obiectivul general al disciplinei	Assimilating the main contributions to philosophical thought produced by the debates of the late 14th century from the faculty of arts and theology, at the University of Paris. The course explores how different epistemological, ontological and theological thesis were put to use by the Parisian master and students in a variety of academic practices. The course tries to establish a map of the main philosophical and theological thesis debated in the 14th century Europe with its focal point established at the university of Paris.
7.2 Obiectivele specifice	- Assimilation of the main theoretical elements of epistemological, ontological and theological debates of the late 14th century - Assimilation of the main theological and philosophical authors and authorities of the 14th century intellectual milieu - Acquiring the ability to read, understand and analyze the main source text in latin

8. Conținuturi

8.1 Curs	Metode de predare	Observații
1. Introduction: Disputes at the Faculty of Arts and Faculty of Theology	exposition, argumentation, debate, problematization	
2. Philosophical debates and the practice of principia (generation 1369-1370).	exposition, argumentation,	

	debate, problematization	
3. Academic debates: protestatio and gratiarum actiones.	exposition, argumentation, debate, problematization	
4. The doctrine of intensity of form	exposition, argumentation, debate, problematization	
5. Aesthetic discussions on <i>vultus Dei</i>	exposition, argumentation, debate, problematization	
6. Theory of <i>perfectio</i> of forms	exposition, argumentation, debate, problematization	
7. Late 14th century medieval dispute on beatific vision	exposition, argumentation, debate, problematization	
8. Epistemological theories of the late 14th century tradition	exposition, argumentation, debate, problematization	
9. The theories of perfection of species	exposition, argumentation, debate, problematization	
10. Parisian debates on causalitas obiectalis	exposition, argumentation, debate, problematization	
11. Late debates on grace and merits	exposition, argumentation, debate, problematization	
12. Theories on merit <i>de condigno</i> and <i>de congruo</i>	exposition, argumentation, debate, problematization	
13. Parisian debates on natural philosophy	exposition, argumentation, debate, problematization	
14. Recapitulative course	exposition, argumentation, debate, problematization	
Bibliografie		

1. Brînzei, Monica; Schabel, Cristopher (eds.), Philosophical psychology in late-medieval commentaries on Peter Lombard's Sentences, Brepols, Turnhout, 2020 2. Brînzei, Monica; Schabel, Cristopher (eds.), The Cistercian James of Eltville († 1393). Author in Paris and Authority in Vienn, Brepols, Turnhout, 2018 3. Courtenay, William J., Parisian scholars in the early fourteenth century. A social portrait, Cambridge, U.K; New York, NY, 1999 4. Kaluza, Zenon, Les querelles doctrinales a Paris. Nominalistes et realistes aux confins du XIVE et du XVe siecle, Pierluigi Lubrina Editore, Bergamo, 1988 5. Bianchi, Luca, Censure et liberte intellectuelle a l'Universite de Paris (XIIIe-XIVe siecles), Les Belles Lettres, Paris, 1999 6. Celeyrett, Jean; Grellard, Christophe, Nicole Oresme Philosophe. Philosophie de la nature et philosophie de la connaissance a Paris au XIV siecle, Brepols, Studia Aristarum, 39, Paris 7. Weijers, Olga, L'enseignement des disciplines à la Faculté des arts, Paris et Oxford, XIIIe-XVe siècles, Brepols, 1997 8. Weijers, Olga, A scholar's paradise: Teaching and debating in medieval Paris, Brepols, Turnhout, 2015 9. Schabel, Christopher (ed.), Theological Quodlibeta in the Middle Ages. The Fourteenth Century, Brill, Leiden Boston, 2007 10. Schabel, Christopher, Theology at Paris 1316-1345, Peter Auriol and the Problem of divine foreknowledge and future contingents, Ashgate, Aldershot, 2000		
8.2 Seminar / laborator	Metode de predare	Observații
1. Selected texts	Text analysis, debate, interpretation	
2. Selected fragments from <i>principia</i> debates	Text analysis, debate, interpretation	
3. Fragments from status of the University of Paris and Paul of Gelria's <i>Gratiarum actiones</i>	Text analysis, debate, interpretation	
4. Selected fragments from Johannes Regis	Text analysis, debate, interpretation	
5. Selected fragments from Conradus Zolner Ocarm	Text analysis, debate, interpretation	
6. Selected fragments from Richardus Bellomonte	Text analysis, debate, interpretation	
7. Selected fragments from Franciscus Christofori de Tortosa	Text analysis, debate, interpretation	
8. Selected fragments from the epistemological debates of Johannes Textoris de Cerbono	Text analysis, debate, interpretation	
9. Selected fragments from Jacobus de Altavilla Ocist	Text analysis, debate, interpretation	
10. Selected fragments from Franciscus de Melduno	Text analysis, debate, interpretation	
11. Selected fragments from Onofrius de Florentia OESA	Text analysis, debate, interpretation	
12. Selected fragments from Johannes Corbechon OESA	Text analysis, debate, interpretation	
13. Selected fragments from Johannes de Diodona	Text analysis, debate, interpretation	
14. Recapitulative seminar	Text analysis, debate, interpretation	
Bibliografie 1. Monica Brinzei. FROM PROTESTATIO TO GRATIARUM ACTIO WHILE BECOMING A MASTER IN THEOLOGY. 2023.		

2. Monica Brnzei. When Theologians play Philosophers : a Lost Confrontation between James of Eltville and his socii on the Perfection of Species and its Infinite Latitude. M. Brnzei. The Cistercian James of Eltville († 1393). Author in Paris and Authority in Vienna, 3, Brepols, pp. 43-77, 2018, Studia Sententiarum (SSENT), 978-2-503-58188-0
3. Rosemann, Philipp W., Peter Lombard, Oxford University Press, Oxford, 2004
4. Rosemann, Philipp W., Mediaeval Commentaries on the Sentences of Peter Lombard Vol II, Brill Academic Publishers, 2010
5. Philipp W. Rosemann, Mediaeval Commentaries on the Sentences of Peter Lombard: Volume 3, Brill, Leiden, 2015
6. Principia on the Sentences of Peter Lombard: Exploring an Uncharted Scholastic-Philosophical Genre, ed. M. Brnzei, W. Duba (Studia Sententiarum, 7), Brepols, Turnhout 2024, vol I-II, 734pp, 475 pp
7. M. Sokolskaya, "Paul von Geldern – Ein Wiener Universitäts-theologe aus dem Ende des 14. Jahrhunderts. Zur Handschrift 2o173 der Collectio Amploniana zu Erfurt," Jahrbuch für mitteldeutsche Kirchen- und Ordensgeschichte 8 (2012), pp. 193-236

9. Coroborarea conținuturilor disciplinei cu așteptările reprezentanților comunității epistemice, asociațiilor profesionale și angajatori reprezentativi din domeniul aferent programului

Disciplina este compatibilă ca metodologie și conținut cu alte cursuri similare ce sunt predate la universități importante din Europa și SUA.

Studenții vor putea să cunoască sursele anumitor concepte și metode de analiză ce stau la baza logicii medievale, filosofiei analitice și a diverselor teorii contemporane ale limbajului.

10. Evaluare

Tip activitate	10.1 Criterii de evaluare	10.2 metode de evaluare	10.3 Pondere din nota finală
10.4 Curs	Însușirea conceptelor de bază și cunoașterea principalelor texte, autori și interpretări	Examen în sesiune	70%
10.5 Seminar/laborator	Capacitatea de analiză a unui text specific	Prezentări orale	30%
10.6 Standard minim de performanță			
Knowledge on the main text, authors and topics reflecting late 14th century debates from the faculty of arts and theology in the University of Paris			

Data completării

5.05.2023

Semnătura titularului de curs

Semnătura titularului de seminar

Data avizării în departament

07.05.2023

Semnătura directorului de departament