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# **HISTORICAL ASPECTS ABOUT ROMA MUSICIANS IN THE ROMANIAN SPACE**

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## Roma musicians distinct category within the Romanian communities

- The first attestation on Romanian land of the Roma is dated October 1385 in the deed of donation of Dan Voievod by which a number of 40 Roma families become the property of the Tismana monastery

### **Roma musicians**

- The existence of freelance musicians does not give the same status to fiddler Roma
- slaves subject to the good will of the masters
- „ alăutarul carele zice cu viora și alăuta pre la târguri li pre la sboruri și pre la munte , nu poate să ia fată de om bun sau de boiaru, că unii ca aceia sunt batjocura lui Dumnezeu și a oamenilor”

## The typology of music existing until the 19th century

- Ecclesiastical music: church music
- Flag music: composed of mehters musicians from Turkey
- Romanian music from the princely court: the Moldavian or Wallachian mehterhanea
- The music of the Roma people, the Romanian folk music, practiced for the amusements of the boyars, of the ordinary population, until the 19th century when the so-called European music appears

# Evolution of legislative measures regarding Roma musicians

- During the XIV-XVI century, the Roma musicians were included in the Ottoman army, being part of the administrative system designed by Suleiman the Magnificent, they were exempted from other payments except
- During the Habsburg domination after the middle of the 18th century during the reigns of Empress Maria Theresa and her son Joseph II, an order was issued on September 12, 1782 regarding the Roma in Transylvania called Reagulatione Zingarorum which provides for the practice of music by Roma only when it is not working

## Evolution of legislative measures regarding Roma musicians

- In Romania, the moment of recognition as a profession takes place with the appearance of fiddlers' guilds in 1786, the fiddlers being only those who performed the popular repertoire.
- 1827-The organization of local music begins with the contact of the children of the boyars of the principality with the civilization of Central and Western European countries
- Roma fiddlers are among the first to learn to read notes

## CONCLUSION

- In general, the gypsies have preserved their occupations to this day, the craft being inherited from father to son, for generations, a craft that remained within the same nation.
- Their role was to carry the tradition of Romanian creation over the centuries
- on the Romanian territory, the Roma musicians had an important contribution both in the evolution and preservation of the national identity of the Romanian people and in the continuity of the Roma ethnics.



1. Bař-mehter (řef-tobořar ři sub-řeful muzicii) 2. Zilzen (řimbalist). 3. Boruzen (trombon). 4. Mehter-baři (clarinetist ři řeful muzicii).







Thanks for your attention