

Yunus Tuncel received his Ph.D. in philosophy from the New School for Social Research in Spring 2000 and has been teaching philosophy since then. He is a co-founder of the Nietzsche Circle and the Editor-in-Chief of its electronic journal, *The Agonist*, which is published twice a year. He has published several essays in journals and anthologies and presented papers at conferences locally and internationally. He is the author of *Towards a Genealogy of Spectacle* (Eye Corner Press, 2011), *Agon in Nietzsche* (Marquette University Press, 2013), *Emotion in Sports* (Routledge, 2019), *Nietzsche on Human Emotions* (Schwabe, 2021), *Flames of Passion* (Beadle, 2022) and the editor of *Nietzsche and Transhumanism* (Cambridge Scholars Publishing, 2017) and the co-editor of *Nietzsche and Music* (Cambridge Scholars Publishing, 2022). He works on sport philosophy and is a member of the International Association for the Philosophy of Sport and has presented papers at its annual conferences and in other venues, as he has published several essays in this field. He was one of the co-organizers of the New York Posthuman Research Group (based at NYU) where he explored, with other posthumanists, art and technology relationship among other philosophical subjects and co-founded *The Journal of Posthumanism* with other scholars in June 2020; its first issue came out in Spring 2021. He is the co-founder of World Posthuman Society and the co-editor of its journal *Infinity*. He has been working on Nietzsche and music with other researchers and musicians and an anthology on this subject came out in July 2022 with Cambridge Scholars Publishing. Overall my areas of research include art, competition (agonistics), culture, myth, music, power, spectacle, sports, performance, the culture of ‘gai saber’ (i.e. the troubadours of Occitan), and theater, and, in terms of schools of philosophy, existentialism, phenomenology, psychoanalysis, post-humanism and post-structuralism. In all of his research activities, Tuncel is interested in the fusion of art (all forms of art) and philosophy in various cultural formations and undertakes a *peripatetic* project called Philomobile in that spirit.

YUNUS TUNCEL

267 Griffith Street
Jersey City, NJ 07307

Phone: (201) 936-7291
Email: tuncely@newschool.edu

EDUCATION

New School for Social Research, New York, NY 1992-2000
Doctor of Philosophy, Philosophy Department, May 2000
Concentration: Ancient Greek Philosophy, Ethics and Applied Ethics, German Idealism, Existentialism, Phenomenology, Aesthetics, Philosophy of Culture, and Contemporary French Philosophy. Minor in German Literature at New York University.
City University of New York, Graduate School and University Center, New York, NY 1988-92
Master of Arts, Philosophy Department, May 1994
State University of New York at Buffalo 1981-85
Bachelor of Science (1985)

RESEARCH

Beijing, China Summer 2018
Fellowship and Research at School of Humanities,
Shanghai University of Finance and Economics
Toulouse, France Summer 2016
Research on the culture of ‘gai saber’ and the Albigensians
Paris, France Summer 2015
Research on early modern literature and the rise of vernacular literature
Montpellier, France Summer 2005
Research on the culture of the troubadours.
Kıyıkışlacık, Iasos, Turkey Summer 2003
Research on the cultures of antiquity (Greek and Roman).
Öreme, Turkey Summer 2002
Research on the cultures of antiquity (Greek and Roman).
Avignon Theater Festival Summer 1998
Participated in the Festival and did research on its history and organization.
University of Bremen, Germany
Summer 1996
Summer fellow for research in German history, literature, and philosophy

EXPERIENCE-TEACHING

Lehman College-CUNY, Department of Philosophy 1/2018-present
Assistant Adjunct Professor
New York University, Liberal Studies Program 1/2001-present
Adjunct Professor
New School University, New York, NY 9/1998-present
Adjunct Associate Professor in the Humanities Division/BA Program and at Parsons

COURSES TAUGHT

Lehman College-CUNY, Department of Philosophy 1/2018-present
PHI 330-Business Ethics
LEH 355-Bioethics
LEH 355-Crime & Punishment

The New School/Humanities**Summer 1999-Present**

Ancient Greek Philosophy
Crime & Punishment
Ecstasy, Taboo, and Transgression
Introduction to the Philosophy of Nietzsche
Notions of Power from Nietzsche to Foucault
Philosophy of Pain: Georges Bataille and the Twentieth Century
The Aphoristic Tradition: Reflections on Human Character
The Experience of Spectacle
The Gay Science: Legacy of the Troubadours
Wagner and Nietzsche: A Dialogue on Art and Culture
Ind. Study: Eroticism
Ind. Study: Philosophy & Theater

The New School/Parsons School of Design**Spring 2002-Present**

Spectacular Experiences in Media
Objects as History

New York University/Liberal Studies Program**Spring 2001-Present**

Social Foundations (or Global Works and Society) I, II and III (History of Philosophy and Ideas)
Crime and Punishment
The Experience of Spectacle

AREAS OF INTEREST

Ancient Greek philosophy and culture, education, existentialism, film, literature, German idealism, Nietzsche, phenomenology, philosophy and literature, psychoanalysis, theater, philosophy of sport, post-humanism, theories of art, culture and spectacle, social issues and social justice, and twentieth century Continental philosophy.

CONFERENCE & PRESENTATIONS

Nietzsche and Music at Goethe Institute-Boston
Nietzsche and Music at New York University, New York
Nietzsche and Music at Stevens Institute of Technology, Hoboken, New Jersey

April 15, 2023
February 10, 2023
December 6, 2022

Conatus Academy (Virtual)

Lecture and Discussion on my book *Agon in Nietzsche*

September 11-12, 2022

Royal Academy of Music, King's College

Paper Presented: "Nietzsche on Feeling and Affect in Music"

July 5-8, 2022

International Interdisciplinary Conference (Virtual) on Representations of Violence in Literature, Culture and Arts
Osmaniye Korkut Ata University, Turkey

October 20-22, 2021

Paper Presented: "The Question of Aggressivity in Nietzsche and Psychoanalysis"

The 2021 Online Meeting of the International Association for the Philosophy of Sport
Round Table organized with Sandra Meeuwsen

September 22-25, 2021

Nietzsche Circle-Monthly Lecture Series (on Zoom)

On Nietzsche and Bataille with David Kilpatrick and Stuart Kendall

February 25, 2021

- 8th Czech Philosophy of Sport Conference **October 31 – November 2, 2019**
 Philosophy of Sport Section of Czech Kinanthropological Society at Charles University, Prague, Checia
 Paper Presented: Bataille contra Legalist Conception of Sport
- The 2019 Meeting of the International Association for the Philosophy of Sport **September 17-20, 2019**
 at Kyoto International Conference Centre
 Paper presented: “The Role of Chance in Sports”
- 11th Conference of the Beyond Humanism Conference Series: **July 9-12, 2019**
 Posthuman Studies – Humanities, Metahumanities, Posthumanities
 at Catholic University of Lille, Faculty of Arts and Humanities, Lille, France
 Paper presented: “CRISPER, Posthuman Agency, and the Ethics of Genetic Enhancement”
- World Congress of Philosophy, Beijing, China **August 13-20, 2018**
 Presented at 4 panels, moderated 1 panel, attended 1 Round Table and 1 Workshop
- 10th Conference of the Beyond Humanism Conference Series: **July 18-21, 2018**
 Posthuman Studies – Humanities, Metahumanities, Posthumanities
 Paper Presented:
- Nietzsche and the Troubadours, Leigne-sur-Usseau, France **July 27-30, 2017**
 Maison Gai Saber
 Paper Presented:
 “The Rebellion of Troubadours of Occitan from the Perspective of a Nietzschean Historiography”
- 9th Conference of the Beyond Humanism Conference Series: **July 19-22, 2017**
 Posthuman Studies – Humanities, Metahumanities, Posthumanities
 John Cabot American University, Rome, Italy
 Paper Presented: “Bio-Politics and Technologies of Enhancement in Our Age
- Book Event with Jared Russell on his book, *Nietzsche and the Clinic*, New York **Mar. 3, 2017**
 National Psychological Association for Psychoanalysis
- Philosopher as Analyst and Analyst as Philosopher, New York **Jan. 21, 2017**
 National Psychological Association for Psychoanalysis
 Paper Presented: “Foucauldian Affects and the Power of Healing”
- Nietzschean Psychoanalysis, New York **Oct. 14, 2016**
 National Psychological Association for Psychoanalysis
 Paper Presented: “The Question of Aggressivity in Nietzsche, Freud and Adler”
- Nietzsche and the Troubadours, Leigne-sur-Usseau, France **July 28-31, 2016**
 Maison Gai Saber
 Paper Presented: “Typologies of Friendship in the Troubadour Literature and Nietzsche”
- 38th Annual Meeting of the International Association for the Philosophy of Sport **Sept. 2-5, 2015**
 at Cardiff Metropolitan University, Cardiff, United Kingdom
 Paper presented: “The Problem of Emotion in Sport”
- Nietzsche and the Troubadours, Leigne-sur-Usseau, France **July 30-Aug. 1, 2015**

- Maison Gai Saber
Paper Presented: "Eroticism in Ancient Greece, Nietzsche, and the Troubadours: An Inter-Section in Erotic Regimes"
Mar. 28, 2015
- Nietzsche Today: A Symposium—Nietzsche in History
Nietzsche Circle at Mercy College
Paper Presented: "Nietzsche and La Rochefoucauld: The Art of Concise and Polemical Writing"
Dec. 12, 2014
- On the Question of Suffering in Nietzsche, New York City
Nietzsche Circle
Paper Presented: "Suffering in Nietzsche"
Oct. 17, 2014
- Nietzsche Today: A Symposium, New York City
Nietzsche Circle
Paper Presented: "Nietzsche on Love"
Sept. 27, 2014
- 6th Conference of the Beyond Humanism Conference Series: Posthuman Politics
University of the Aegean, Mytilini-Lesvos, Greece
Participation via Video-Conferencing at New York University
Paper Presented: "The Art of Politics in Posthumanism"
Aug. 2, 2014
- Nietzsche and the Troubadours, Leigne-sur-Usseau, France
Maison Gai Saber
Paper Presented: "Nietzsche, Gaiety, and *Gai Saber*"
July 27-30, 2014
- Art, Technology, and Embodiment, Olympia, Greece
Olympic Center for Philosophy and Culture
Paper Presented: "Art, Technology, and Embodiment"
May 10, 2014
- Nietzsche & Tragedy: A Symposium, New York City
Mercy College and Nietzsche Circle
Paper Presented: "Nietzsche and Cult Practices in Greek Drama"
April 4, 2014
- Without Music, Life Would Be a Mistake, an event with Nietzsche's music
with Dr. Aysegul Durakoglu and Dr. Michael Steinmann, Hoboken, New Jersey
Stevens Institute of Technology and Nietzsche Circle
Paper Presented: "Nietzsche's Musical Daimon"
Aug. 4-11, 2013
- World Congress of Philosophy, Athens, Greece
Papers Presented:
Victory Bearing and the *Virtue* of Winning
Title: Bodily Regimes in the Age of Posthumanism
Nietzsche, Mass/Social Media, and the Question of Formation and Spectacle
Dec. 18, 2012
- Mersin University, Mersin, Turkey, School of Physical Education and Sports
Talk Given: "Agon in Ancient Greece"
Nov. 24-27, 2011
- Philosophy on Stage #3, Vienna, Austria
Paper Presented: "Bodily Regimes in Performative Philosophy: The Cynics and Shamelessness"

- Transforming Human Nature Conference in Dublin, Ireland **Oct. 22-24, 2011**
 Paper Presented: "Beyond Humanism: Towards a New Pathos of Sexuality in Trans-, Post-, and Meta-Humanism"
- International Conference "Audiovisual Posthumanism" in Mytilini, Lesbos **Sept. 23-26, 2010**
 Paper presented: "Simulacrum and the Art of Self-Transformation"
- 38th Annual Meeting of the International Association for the Philosophy of Sport **Sept. 15-19, 2010**
 at Foro Italico, Rome, Italy
 Paper presented: "The Role of Ball in Contest in Ball Games"
- International Conference on Nietzsche's *Thus Spoke Zarathustra* at the University of Wales-Lampeter, Department of Philosophy **Nov. 14-16, 2008**
 Paper presented: "Zarathustra in Nietzsche's Typology"
- 16th International Conference of the Friedrich Nietzsche Society, Leiden, the Netherlands **March 23-25, 2007**
 Paper presented: "Agon, Power, and Politics in Nietzsche"

SEMINAR SERIES ON PHILOSOPHY OF POWER

Art & Law Seminar

Power and Law in Post-Nietzschean Thought **Jan. 29, 2013**

Volunteer Lawyers for the Arts-Seminar for Art and Law Residency

Power in Nietzsche **March 5, 2012**

PUBLICATIONS

Essays:

"Contra Legalist/Formalist Conceptions of Sport" in *Sport, Law and Philosophy: The Jurisprudence of Sport* edited by Miroslav Imbrišević (Routledge, 2022).

„Posthümanizm Çağında Biyo-Politika ve Geliştirme Teknolojileri“ in *Çok Disiplinli Çalışmalarda Posthümanizm*, edited by Sümeyra Buran and Pelin Kümbet (Transnational Press of London, 2022).

"The Question of Suffering in Nietzsche" in *Estudios Nietzsche*, Nietzsche y el sufrimiento, Número 22, 2022.

"Nietzsche on Feeling and *Affekt* in Music" Chapter 3 in *An Anthology on Nietzsche and Music: Philosophical Thoughts and Musical Experiments*, co-edited with Aysegul Durakoglu and Michael Steinmann (Cambridge Scholars Publishing, 2022).

„CRISPR, Posthüman Aktör ve Genetik Geliştirme Etiği“ (*Pasajlar*, Posthümanizm, January 2021, Volume 03, Issue 07).

"Shooting with Arrows: Archery Symbolism in Nietzsche's Agonism" (*The Agonist* Volume XIV, Issue I, Fall 2020).

"Shooting with Arrows: Archery Symbolism in Nietzsche's Agonism" (*The Agonist* Volume XIV, Issue I, Fall 2020)

"Diogenes" in *The Routledge Companion to Performance Philosophy*, edited by Laura Cull Ó Maoilearca and Alice Lagaay, (Routledge, 2020)

"Peacocks and Buffalos: Nietzsche and the Problems of Modern Spectacle" (in *Understanding Nietzsche, Understanding Modernism* with Bloomsbury, 2019)

"Pain and Suffering in Nietzsche and Transhumanism" (in *Nietzsche and Transhumanism: Precursor or Enemy* with Cambridge Scholars Publishing, see below)

"Nietzsche, Sport, and Contemporary Culture" in "Sport, Ethics and Philosophy," Volume 10, Issue 4, 2016.

"The Dionysian Revealed Itself As Truth: Have We Understood it?" (*The Agonist* Volume X, Issue I, Fall 2016)

"The Dionysian and Dance in Nietzsche" (*The Agonist* Volume X, Issue I, Fall 2016)

“Nietzsche and La Rochefoucauld: The Art of Concise and Polemical Writing” (*The Agonist* Volume IX, Issues I & II, Fall 2015-Spring 2016)

“The Aesthetic and Ecstatic Dimensions of Soccer: Towards a Philosophy of Soccer” (*Soccer & Society*, Special Issue, 2016)

“Defeat, Loss, Death, and Sacrifice in Sports” (*Journal of the Philosophy of Sport*, Volume 42, Issue 3, 2015)

“Why Do Poets Lie Too Much? Nietzsche, Poetry and the Different Voices of Zarathustra” (*The Agonist* VIII-1 & 2, 2015)

“Nietzsche and Cult Practices in Greek Tragedy” (*The Agonist* VII-1, 2014)

“Nietzsche’s Agonistic Rhetoric,” in *Nietzsche’s Therapeutic Teaching*, edited by Horst Hutter and Eli Friedland, New York: Bloomsbury Publishing, 2013.

“Simulacrum and Art as Self-Transformation After Nietzsche” (forthcoming in the conference proceedings of Audiovisual Posthumanism International Conference)

“Nietzsche” in *Beyond Humanism: Trans- and Posthumanism*, edited by Robert Ranisch and Stefan Sorgner, New York: Peter Lang Publisher, 2014.

“Nietzsche, Natural Law and Transformed *Physis*” (*Vera Lex* 11, 2010)

“Agon Symbolism in Nietzsche” (*Nikephoros* 22, 2009)

“Zarathustra in Nietzsche’s Typology” (in *Before Sunrise: Essays on Thus Spoke Zarathustra*, 2008)

“The Philosophy of Nietzsche and Post-Nietzscheanism in the Light of Contemporary Problems” (published in the Proceedings of the 21st World Congress of Philosophy, Volume 7, edited by Venant Cauchy)

“Spectacle in Nietzsche” (recently submitted)

“The Question of Power in Nietzsche and Foucault” (a work-in-progress)

Books:

Nietzsche, Gai Saber & Modernity (forthcoming with Transnational Press of London in 2024)

Flames of Passion: Towards a Genealogy of Feelings (Beadle Press, 2022)

Nietzsche on Human Emotions (Schwabe, 2021)

Emotion in Sports (Routledge, 2019)

Agon in Nietzsche (Marquette University Press, 2013)

Towards a Genealogy of Spectacle (Eye Corner Press, March 2011)

Complete Fragments: Notebook A (Author House, 2008)

The Death of God: An Experiment in Nietzsche (a work-in-progress)

Anthologies Edited:

An Anthology on Nietzsche and Music: Philosophical Thoughts and Musical Experiments (co-edited with Aysegul Durakoglu and Michael Steinmann, forthcoming with Cambridge Scholars Publishing, 2022)

Nietzsche and Transhumanism: Precursor or Enemy (Cambridge Scholars Publishing, 2017)

Research Team Projects:

Annotated Thus Spoke Zarathustra (a work-in-progress with a team based in New York City, initiated in 2016, co-edited with Dirk Johnson)

Beyond Crime and Punishment (a collective project that exposes the flaws and shortcomings in today’s penal culture and institutions).

Book Reviews:

How To Think About The Climate Crisis: A Philosophical Guide To Saner Ways Of Living by Graham Parkes in (in *The Journal of Posthuman Studies*, forthcoming in Vol. 6-1, Spring 2023).

Philosophy of Posthuman Art by Stefan Lorenz Sorgner (in *Deliberatio: Studies in Contemporary Philosophical Challenges*, 2022, 2(2)).

A Beam of Sunlight in the Deep Forest by Édouard Schuré, translated by Sam Kunkel (in *Rain Taxi*, VOLUME 27, NUMBER 2, SUMMER 2022 (#106).

Philosophical Posthumanism by Francesca Ferrando (in *The Journal of Posthuman Studies*, Fall 2020)

In Motion, At Rest: The Event of the Athletic Body by Grant Farred (in *Sport, Ethics, and Philosophy: Journal of the British Philosophy of Sport Association*, Fall 2014)

Menschenwürde nach Nietzsche by Stefan Sorgner (in *The Agonist*, Fall 2011)

Nietzsche: Metaphysics without Truth by Stefan Sorgner (in *The Agonist*, Fall 2010)

Nietzsche's Animal Philosophy by Vanessa Lemm (in *The Agonist*, Fall 2009)

Such a Deathly Desire by Pierre Klossowski (in *The Agonist*, Spring 2009)

The Aesthetic Paths of Philosophy: Presentation in Kant, Heidegger, Lacoue-Labarthe, and Nancy by Alison Ross (in June 2008 issue of the *International Philosophical Quarterly*)

Nietzsche's Ethics of Character by Thomas H. Brobjer (published electronically in Fall 2008 on the Nietzsche Circle website)

EDITORIAL EXPERIENCE

Journal of Posthumanism

Nietzsche Now Series, Cambridge Scholars Publishing

The Agonist, a Nietzsche Circle electronic journal

The Nietzsche Circle website publications

May 2020-present

Sept. 2014-present

May 2008-present

May 2006-present

PHILOMOBILE (PHILOSOPHY ON LOCATION)

Roman Culture and Philosophy

May 2012

Exploration of Greek philosophy in Sicily and southern Italy and Roman philosophy and culture

Sites visited: Agrigento, Syracuse, Elea, Paestum, Pompei, and Rome.

Ancient Greek Philosophy

May 2011

Exploration of ancient Greek philosophers and their ideas within the historical context of ancient

Greece in Athens, Mycaene, Epidauros, Sparta, Olympia, and Delphi.

Life and Philosophy of Friedrich Nietzsche

May 2010

Exploration of Nietzsche's life and works in Germany, Switzerland, Italy, and France.

PROPOSAL FOR TEACHING PHILOSOPHY (EXPERIMENTAL)

Philosophy Classes: Organized in three groups: 1) "Textual interpretation" where the students are expected to cultivate their experience of the text by being exposed to the text in its intellectual depth and background, 2) "Thematic" where students will be able to work on a theme from diverse philosophical sources and 3) "Contemporary" where students will deal directly with contemporary authors and issues and relate to ancient sources by way of the former. All three forms of teaching philosophy are somewhat related and support each other.

Philosophy Workshops: Semi-formal gatherings of students for philosophical discussions based on a topic, moderated by the instructor; workshops will be designed to supplement class work.

Philomobile: Lectures and seminars on ancient philosophers within the context of their epoch in the ruins of the cities where they once lived. The idea is to take students to the past and create the atmosphere in which they can

imbue themselves with the wisdom of the past. Courses are currently being designed by me in collaboration with a travel agency (link: www.philomobile.com).

Café Philosophique: An informal gathering where people can engage in philosophical discussions on a topic chosen in advance, open to public. A forum of this sort can function as a spiritual bridge between the students and the community where all of kinds of philosophical issues are debated.

ORGANIZATIONAL EXPERIENCE (IN PHILOSOPHICAL SOCIETIES)

New York Posthuman Research Group

May 2013-Present

One of the organizers of this inte-disciplinary research group that explores different issues related to arts, sciences, and technology. We organize two small gathreings and one big symposium per year; all events are open to public.

Nietzsche Circle, New York

January 2004-present

Co-founder, member of the Board of Advisors, member of the Board of Directors, event organizer. More information about the Circle and its activities can be found at www.nietzschecircle.com.

Foucault Society, New York

June 2004-May 2006

Co-founder, member of the Board of Directors, chair from 11/1/2004 to 5/1/2005), event organizer. More information about the Society and its activities can be found at www.foucaultsociety.org.

Events organized:

“Foucault Now,” a symposium on Foucault’s relevance to contemporary society with panel discussions, the New School
May 13, 2005

ORGANIZATIONAL AFFILIATION

American Philosophical Association

Friedrich Nietzsche Stiftung-Germany

French Institute/Alliance Française-New York

International Association for the Philosophy of Sport

The Nietzsche Society

The Friedrich Nietzsche Society of Great Britain and Ireland

Foucault Society

Metabody

NY Posthuman Research Group

ADMINISTRATIVE EXPERIENCE

1992-1999

Worked in various capacities of an office, took part in project management, budget planning, organizational formation, and technological support of the office.

ORGANIZATIONAL EXPERIENCE (VOLUNTARY)

RCEST (Relief Committee for Earthquake Survivors in Turkey), New York

9/1999-5/2000

Participated in fund-raising activities in support of earthquake survivors of the recent earthquakes in Turkey. The activities of the Committee are coordinated with those of the NGOs in Turkey, which are engaged in relief efforts.

Turkish Student Association at SUNY at Buffalo

1981-85

As the President of the Association, organized cultural events to bring together students from Turkey and to introduce Turkish culture to the university community.

Turkey Solidarity Committee, New York

1981-84

Worked on human rights violations in Turkey with student and human rights organizations.

LANGUAGES

Fluent Turkish, English and German; proficient in French and classical Greek.

TRANSLATION & INTERPRETATION**1983-present**

From German to English and from Turkish to English. Part-time work as Turkish interpreter.

CITIZENSHIP USA and Turkey

REFERENCES

Reference letters from the following professors are available upon request:

David Kilpatrick, professor and chair, Mercy College, Department of Literature and Languages

Laura Auricchio, professor and dean, New School for Public Engagement/School of Undergraduate Studies

Harold Brown, professor, Pace University, Department of Philosophy and Religious Studies

Bernard Flynn, professor, New School for Social Research, Department of Philosophy

Timothy Quigley, professor, New School for Public Engagement