

# Natasha Vita-More Ph.D.

Email: [natasha@natashavita-more.com](mailto:natasha@natashavita-more.com)

Personal Website: [Home - Natasha Vita-More PhD](#)

Professional Websites: [Center for Transhumanist Studies\(teachable.com\)](#);

[Women In Longevity Leadership \(willeadership.io\)](#); [Humanity+ \(humanityplus.org\)](#)



## Academics - Education.

**2012 – Awarded Doctorate.** University of Plymouth, UK., School of Media Arts, Design and Architecture, Planetary Collegium. PhD, Dissertation topic: *Life Expansion: Toward A Theory of Artistic and Design-Based Approaches to the Transhuman / Posthuman.*

**2008 – Awarded Master of Philosophy.** University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics, School of Communications and Media Studies. MPhil, Thesis: "Human Futures".

**2006 – Awarded Master of Science.** University of Houston, US. Faculty of Social Sciences, College of Technology – Future Studies, MSc with Honors, Thesis: "Design: Strategic Plan for Non-Profit, Futures Organization".

**2002 – American Muscle and Fitness Institute,** US. Certification in Sports Nutritionist and Personal Trainer.

**1992 – Blackstone School of Law,** US. Certification in Paralegal Research – Litigation, Tort Law, Corporate Law.

**1989 – The Loft Actors Studio,** US.

**1980 – University of Colorado,** US. International Film Archive. Filmmaker in Residence.

**1975 – Accademia di Belle Arti,** Italy, Visiting Scholar. Performing Arts.

**1973 – Awarded Bachelor of Fine Art.** University of Memphis, US. School of Fine Arts. Thesis: "Navajo Mysticism Interpreted in Fine Arts". Degree in Painting, Printmaking, Performance, Sculpture.

## Academics & Scientific Research - Work History.

**2023 – Co-Founder, Women In Longevity Leadership.**

**2020 – Founder, Center for Transhumanist Studies.**

**2018 – Current, Executive Director,** Humanity+, Inc. 501(c)3.

**2014 – 2020 University of Advancing Technology.**

**2018 – 2020 Chair, Graduate Studies Master of Science Degree.**

**2015 – 2018 Professor & Senior Faculty Facilitator,** Student Innovation Project and Grants.

**2014 – 2018 Professor,** Technology, Social Science, Ethics, Business Innovation.

**2000 – Current, Visiting Lecturer,** various academic institutions including NYU, Yale, Virginia Commonwealth University, Stanford, Outside US, Cambridge, UK; Aalto University, Helsinki Finland, Nuova Accademia Belle Arti, Milano, Italy, Digital University, Warsaw, Poland.

**2012-2015 Lead Scientist and Researcher,** *C. elegans* Memory Project.

**2012 - Visiting Scholar,** 21<sup>st</sup> Century Medicine.

## Biographical History.

2023 – current, Co-Founder Women In Longevity Leadership.

2022 – current, Distinguished Senior Fellow, Center for the Future Mind, Florida Atlantic University.

2020 – current, Founder, Center for Transhumanist Studies (online and real-time education).

2020 – current, Scientific Advisory Board, Lifspan.io.

2018 – current, Executive Director, Humanity+, Inc.

2013 – 2020, Professor Graduate and Undergraduate Programs, University of Advancing Technology.



2014 –Lead Scientific Researcher, The Memory Project.  
 2011 – 2018, Chair, Humanity+, Inc. 501(c)3.  
 2010 – 2013, Advisor, Policy, Law & Ethics Track, Singularity University.  
 2008 – current, Fellow, Institute for Ethics and Emerging Technologies.  
 2008 – 2014 Visiting Scholar, 21<sup>st</sup> Century Medicine.  
 2007 – 2010 Columnist, *Nanotechnology Now*.  
 2006 – 2008 MPhil Researcher, University of Plymouth, UK.  
 2004 – 2006 MSc Researcher, University of Houston.  
 2002 – 2005 President, Extropy Institute.  
 1987 – 1998 Producer, TransCentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO.  
 1997 – 2002 Creative Director, Digital Design / MetaCulture.  
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County.  
 1989 – Visionary in Residence, Museum of Science, Los Angeles, California.  
 1987 – Videographer in Residence, EZTV Media, Los Angeles, California.  
 1986 – Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California.  
 1985 – 1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies.  
 1981 – Independent Study, Kyoto, Japan.  
 1980 – Filmmaker in Residence, University of Colorado Film Department.  
 1978 – Art Teacher, Rocky Mountain College, Telluride, Colorado.  
 1976 – Artist in Residence, Academia Belli Arte (assistant teacher).  
 1973 – BFA University of Memphis (with honors, offered assistantship).

## Honors.

2013 Grant, Alcor Life Extension Foundation.  
 2006 Grant, Terasem Movement, Inc.  
 2005 Best of Future Studies Graduate Program, “Future Podcast Series”.  
 1998 Futurist Web Award Forecaster's Award.  
 1996 Artist of the Month, Computer Graphics EZTV.  
 1993 United States Film Festival, selected video, *T- and Counting*.  
 1988 *Interview* Magazine, “Portrait of the Stars. Raquel Welch.  
 1986 Women in Video, Special Recognition.  
 1980 Paris Arts Festival, invited Guest Artist.  
 1978 Telluride Film Festival, Winner of festival poster design.  
 1979 National Endowments for the Arts, Arts & Sciences - Guest Artist.  
 1975 Brooks Memorial Museum, 1st Place Award.

## Selected Publications.

- 2023
- “The Transhuman System of Unbounded Existence: AI, Nanorobots, and Computational Simulation”. In *Humanity In-Between and Beyond*. Ed. Monika Michalowska. Springer Nature. [LINK](#)
  - “The Future Body: Nano Bodybuilders of Tomorrow”. In *Nanotechnology, Nanomedicine, and AI: Toward the Dream of Global Health Care Equivalency*. Ed. Frank Boehm. Routledge Publishers. (In Press)
- 2021
- “How We Became Transhuman: Bodies, Beings, Systems and Science” in *Homo Kybernetes*. Ed. Žarko Paić. Cambridge Scholars Publishing.
  - “Technoscience, Transhumanism, Telos” in *Oxford Handbook of Symbolic Evolution*. Eds. Nathalie Gontier, Andy Lock, Chris Sinha. Oxford, UK: Oxford University Press. Available: [LINK](#)
- 2019
- “Ability to Advance Knowledge and Capacity to Achieve the Impossible” in *Handbook of Research on Learning in the Age of Transhumanism*. Eds. Serap Sisman-Ugur & Gülsün Kurubacak. Hershey, PA: IGI Global Publishing.
  - “A Flickering Flame: Goodness as a Candle in the Dark” in Rob Riemen (Ed.) *NEXUS De strijd tussen goed en kwaad*, No. 81. Amsterdam, NL: Nexus Institute. <https://nexus-instituut.nl/en/publication/nexus-81>

- "2019 Recap: Vernor Vinge on the Singularity" in *H+ Magazine online*. Available: <http://hplusmagazine.com/2019/01/11/vernor-vinges-view-of-the-singularity-2-decades-ago-in-1997/>
  - *Transhumanism: What is It?* (Oct). Available at Amazon: [LINK](#)
  - "The Bioart of Neurons and Memory" in *NOEMA*. Ed. Pier Luigi Capucci. Ravenna, Italy: NOEMA. [LINK](#)
- 2018
- "The Body Vehicle: An Argument for Transhuman Bodies" in *Modified Living as a Cyborg*. Eds. Chris Hables Gray, Heidi Figueroa-Sarriera & Steven Mentor. NY, NY: Routledge Taylor & Francis Group.
  - "History of Transhumanism" in *Transhumanism*. Ed. Newton Lee. Springer International Publishing AG.
  - "The Mitigation of Aging" in *Nanotechnology, Nanomedicine, and AI: Toward the Dream of Global Health Care Equivalency*. Ed. Frank Boehm. CRC Press.
  - "Wisdom [Meta-Knowledge] through AGI / Neuro Macrosensing" in *Artificial Intelligence of Information: A Multidisciplinary Perspective*. Ed. Steven Gouveia. Vernon Press.
  - "Life Extension Leadership: Meetings, Conferences, and Festivals" in *H+ Magazine online*. Available: <http://hplusmagazine.com/2018/07/22/radical-life-extension/>
- 2016
- "Image Spread" in *Art Against Art*. Ed. Taslima Ahmed. Issue #2 – Spring/Summer 2016. Berlin, Germany.
  - "Science in Design" in *NOEM Technology & Society*. Ed. Pierre Luigi Capucci. Ravenna, Italy. TBD 2016.
  - "Primo Posthuman" for "A Feminist Genealogy of Posthuman Aesthetics", Ferrando, Francesca, in *Palgrave Communications Journal, and Audiovisual Posthumanism*, 2016.
  - "Transhumanism: The Growing Worldview" in *Google It: Total Information Awareness*. Ed. Newton Lee. 1st 3d. 2017 Edition, Springer Publishing.
- 2015
- "Persistence of Long-Term Memory in Vitrified and Revived *C. elegans*" in *Rejuvenation Research Journal*, 2015 Oct;18(5):458-63. doi: 10.1089/rej.2014.1636. Liebert Publishing.
- 2014
- "Design of Life Expansion and the Human Mind" in *Intelligence Unbound: The Future of Uploaded and Machine Minds*, (Eds. Blackwell & Broderick). Wiley-Blackwell.
  - "Contested Culture: The Plausibility of Transhumanism" in *Existenz*, Vol.8-2. 2014.
  - "Transhumanism: an iterative design challenge" in *Anticipating 2025*, UK: London Futurists. 2012.
- 2012
- "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
  - "Aesthetics: Bringing Arts/Design Into the Discussion of Transhumanism" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (John Wiley & Sons, Inc. / Wiley-Blackwell, Publishing). 2012.
  - "Life Expansion Media" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (Wiley-Blackwell, Publishing) 2012.
  - "Epoch of Plasticity" in *Sistemi Intelligenti*. Italy. (Academic Journal). 2012.
- 2011
- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Valencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
  - "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.
- 2010
- "Epoch of plasticity: The metaverse as a vehicle for cognitive enhancement" in *Metaverse Creativity*. London: Intellect. Vol. 1, Number 1. pp. 69-80.
  - "Zone of Life Prolongation" in *Technoetic Arts - A Journal of Speculative Research*. Bristol, UK: Intellect Ltd.
  - "Bringing Arts/Sciences and Design into the Discussion of Transhumanism" in *Transhumanism and Its Critics*. Philadelphia: Metanexus Institute. Chapter 4, pp. 79-96.
  - "Aesthetics of the radically enhanced human" in *Technoetic Arts: A Journal of Speculative Research*. Bristol, UK: Intellect. Vol. 8, Issue 2. Nov. 2010. pp. 207-214.
  - "Life Prolongation: Tools and Consequences" in *Nanotechnology Now*. Online 7thWave, Inc.
  - "We are Strong: Only Insofar As We Take Advantage of Our Innate Abilities and Build Smarter Tools" in *Nanotechnology Now*. Online 7thWave, Inc.
  - "Zone of Life Prolongation" in *BIOTOPIA* (Eds. Morten Søndergaard and Victoria Vesna), New York: Springer Verlag.
- 2009
- "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
  - "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
  - "The Aesthetics of Transhumanism in TIF English Journal. Institute of Media Arts, Yonsei University.

- "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e scienza]* Editoria LxK> Pub. Impressao Euopress, pp 312-217
  - "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
  - "Bringing Art/Science and Design Into the Discussion of Transhumanism". The *Global Spiral*, Winter Special Issues.
  - "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
  - "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
  - "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>
- 2008
- "Designing Human 2.0 — Regenerative Existence" in *Artifact*. Volume 3, Pub. Routledge. <https://www.tandfonline.com/doi/full/10.1080/17493460802028542>
  - "La Guerra del diseno: Humanish vs. Postbiologico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens*. Gijon, Spain: Laboral, pp 172-179.
  - "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept 23. <http://www.nanotech-now.com/columns/?article=236>
  - "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
  - "Nanofactory or AGI — Which technology could cure humanity's many problems?" in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>
- 2007
- "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>
  - "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.
- 2006
- "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
  - "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.
- 2005
- "Global Design". *The Journal of Geoethical Nanotechnology*. Vol. 1: Issue 1:1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
  - "Sustainable Futures," *Death And Anti-Death*, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press.
- 2004
- "The New Genre – Primo Posthuman", *Technoetic Arts*, Ciberart-Bilbao Conference Publication.
- 2003
- "Primo Prototype – the New Human Body Design," Cumulus Working Papers, Pub. Series G: University of Art and Design Helsinki, FI. Sotamaa, Y. (ed) *Cumulus Journal*, "New Body –Trans Post Human" pp. 9-12.
- 2001
- "Considering Aesthetics in Our Highly Technological Culture", *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
  - "Pro-Act", Alcor Reaching for Tomorrow, 2nd Qtr. Vol. 22:2, p. 37.
- 1999
- *Create/Recreate: 3rd Millennial Culture*, Los Angeles: MoreArt.
  - "Total Isolation" *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.
- 1996
- "Memories of the Memorial (Timothy Leary)", *Extropy*, Vol. 17, p. 38.
- 1986
- "Stewart, Williams Headline 13th Annual Telluride Fest" *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.
- 1985
- "Agent Kohner Feted at Telluride" *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
  - "Telluride Festival Honors Widmark, Tarkousky" *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
  - "Testament Play at Telluride Spurs UA Classics Pickup" *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.