

## **Short Bio**

### **Evi Sampanikou**

Evi Sampanikou is Professor of Visual Culture and Art History at the Department of Cultural Technology and Communication at the University of the Aegean. She has also studied Archeology and English Literature. She has previously taught at the University of Thrace and has been collaborating with the Hellenic Open University for years. She focused her research initially on post-Byzantine painting, then on art theory, photography, new media art, comics & graphic novels and cultural management. Combining the above with the extensions of contemporary philosophy in art, she actively participates in international research activities related to Posthumanism and is a founding member of the Beyond Humanism Conference Series. Among her recent publications are the books: Evi D. Sampanikou (ed) (2017). *Audiovisual Posthumanism*, Cambridge Scholars Press, and Evi D. Sampanikou & Jan Stasienko (eds) (2021), *Posthuman Studies Reader. Core Readings on Transhumanism, Posthumanism and Metahumanism a Reader on Posthumanism*. Schwabe Verlag.