

DR DAVID JOHN RODEN
CURRICULUM VITAE

Areas of specialization: Philosophical Posthumanism, Philosophy of Mind and Cognitive science, Deconstruction, Contemporary Metaphysics.

Areas of competence: Philosophy of Mind and Cognitive Science, Metaphysics, Epistemology, Modern French Philosophy, Aesthetics, Political Philosophy, Logic.

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Nationality: UK

Academic Appointments

2002 – 2022 Associate Lecturer in Philosophy, The Open University

2014 – 2015 Lecturer in Philosophy (Fixed Term)

The Open University

2012 – Present Research Affiliate in Philosophy

The Open University

2011 – 2012 Lecturer in Philosophy (Fixed Term)

The Open University

2004 – 2005 Lecturer in Aesthetics (Fixed Term)

UWIC School of Fine Art, Cardiff

1998 – 2001 Visiting Lecturer

University of the West of England (UWE),

1997 – 1998 Associate Lecturer in Philosophy

Cardiff University,

1992 – 1999 Lecturer in Philosophy

Filton College, Bristol

Higher Education

- Currently registered for BA/BSc (Honours) Computing and Mathematical Sciences, The Open University.

- 1991-1998 (Part-time)

PhD, Thesis title: The Metaphysics of the Deconstructive Text

Awarded 12th July 1999, Cardiff University.

Supervisor: Professor Christopher Norris

- 1993 (Part-time) City and Guilds 7307, Stage One, Certificate in Adult and Further Education, South Bristol College.

- 1979-1982 (Full-time) BA Honours Philosophy (Upper Second Class), University of Bristol, Awarded 18th June 1982.

Advisory Posts

- Member of the Philosophy Advisory Panel for the Lifeboat Foundation

<http://lifeboat.com/ex/bios.david.roden>

Research Groups

- Reason and Norms Research Group, the Open University, <http://www.open.ac.uk/Arts/reasons-norms/members.shtml>

Research Posts

- Research Affiliate, Department of Philosophy, the Open University, 2012 to 2022.

- Lecturer, Department of Philosophy, the Open University, 2011 to 2012.

- Research Associate, Department of Philosophy, the Open University, 2004 to 20

- Co-editor of four-volume boxed set of secondary literature on Jacques Derrida in the

Sage, Modern Masters of Social Thought series, 2001 – 2002.

Grants

• Grant for editorship of Norris, Christopher and Roden, David (eds.) (2003). Jacques Derrida, Volumes 1- 4, London: Sage.

Awarding Body: ENCAP Research Committee, Cardiff University. Value: £5000.00.

Interviews, Discussions, Selected Online Appearances

Bakker, R. S. (2015). "Interview with David Roden," Figure/Ground. <http://figureground.org/interview-with-david-roden>

Bogna M. Konior (2020), "Posthumanism and non-Philosophy: A Conversation with David Roden"

https://oraxiom.org/nol/11_Konior_Roden.pdf

Sepideh Majidi, Amanda Beech, Romina Wainberg, Martin Rosenberg, Corey McCall, and Simon Sellars

(2021), *Snuff Memories: A Reading and Panel Discussion* <https://www.foreignobjekt.com/post/snuff-memories-a-reading-and-panel-discussion-on-david-roden-s-new-book>

Snuff Memories: Machinic Unconscious Happy Hour <https://youtu.be/eSnyz41pB8o?si=JB9Knqq7P2iipgUM>

David Roden, 2023, *The End of Agency*, <https://www.youtube.com/watch?v=r3d5Apil5y8>

Publications

Books

Roden, David (2023), *Xenoerotics*, Schism [2], Press.

Roden, David (2021), *Snuff Memories*, Schism[2] Press.

Roden, David (2014) *Posthuman Life: Philosophy at the Edge of the Human*.

New York: Routledge. Publication date: October 2014, 220 pp.

Norris, Christopher and David Roden (Eds.) (2002) *Jacques Derrida: Modern Masters of Social Thought*, Volumes 1-4, London: Sage, 418 pp.

Peer Reviewed Journal articles

Roden, David (2021). 'Ways of Unworlding: Against Aesthetic Inferentialism'. *Identities: Journal for Politics, Gender and Culture*, 18(1-2), pp.54-64.

Roden, David (2019), 'Promethean and Posthuman Freedom: Brassier on Improvisation and Time.' *Performance Philosophy*, vol. 4, no. 2.

Roden, David (2019) 'Subtractive-Catastrophic Xenophilia,' *Identities: Journal for Politics, Gender and Culture*, Vol. 16, No. 1-2 (Summer – Winter 2019): 40-46.

Roden, David (2013) 'Nature's Dark Domain: An Argument for a Naturalized Phenomenology', *Royal Institute of Philosophy Supplement* 72 (1): 169-88.* 3

Roden, David (2010a) 'Deconstruction and Excision in Philosophical Posthumanism', *Journal of Evolution and Technology* 21(1), Nietzsche and European Posthumanisms. *3

Roden, David (2010b) 'Sonic Art and the Nature of Sonic Events', *Objects and Sound Perception, Review of Philosophy and Psychology* 1(1): 141-156.*3

Roden, David (2006) 'Naturalising Deconstruction', *Continental Philosophy Review*, 38 (1/2): 71-88.

Roden, David (2004a) 'Radical Quotation and Real Repetition', *Ratio: An international journal of analytic philosophy*, 17(2), pp. 191-206.

Roden, David (1999) 'Iconoclasm and the Rhetoric of Energy in Societas Raffaello Sanzio's Hamlet', in: *Frakcija 15: Disturbing (the) Image*: 14-21. Published in Croatian as 'Ikonoklazam i retorika energije u Hamletu Soc. Raffaeillo Sanzio', *Frakcija* 12/13: 176-180.

Chapters in Books

Roden, d. 2020. 'Posthuman: Critical, Speculative, Biomorphical', in Mads Rosendhal Thomsen and Joseph Wamburg (eds) *The Bloomsbury Handbook of Posthumanism*, Bloomsbury Academic: London, pp. 81-94.

Roden, David. 2017. 'On Reason and Spectral Machines: Robert Brandom and Bounded Posthumanism', in *Philosophy After Nature* edited by Rosie Braidotti and Rick Dolphijn, London: Routledge, pp. 99-119.

'Post-Singularity Entities in TV and Film' in *The Palgrave Handbook of Posthumanism in Film and Television* eds. M. Hauskeller, T.D. Philbeck & C. Carbonell, Palgrave Macmillan, Summer 2015.

‘Serial Killing and the Seduction of Our Common Inhumanity’, in *Serial Killing: A Philosophical Anthology*, eds. Edia Connole & Gary J. Shipley, Schism Press.

Roden, David (2012) ‘The Disconnection Thesis’, in Amnon Eden, Johnny Søraker, Jim Moor, and Eric Steinhart (eds.), *the Singularity Hypothesis: A Scientific and Technological Assessment* (2012), Springer-Verlag: 281-298.* 3

Roden, David (2008a) ‘Cylons and the Limits of Posthuman Justice’, in Jason Eberl (ed) *Battlestar Galactica and Philosophy*, Blackwell Publishing: 141-151.

Roden, David (2005) ‘Donald Davidson’, in John Protevi (ed.), *The Edinburgh Dictionary of Continental Philosophy*, Edinburgh University Press: 121-123.

Roden, David (2004b) ‘The Subject’, in Jack Reynolds and John Roffe (eds.), *Understanding Derrida: An Invitation to Philosophy*, Continuum: 93-102.

Roden, David (2002), ‘Cyborgian Subjects and the Auto-Destruction of Metaphor’, J. Arthurs and Iain Grant (eds.), in *Crash Cultures: Modernity, Mediation and the Material*, Intellect Books: 89-100.

Online Publications

Roden, David (2016), ‘Letters from the Ocean Terminus’, <https://dismagazine.com/discussion/81950/letters-from-the-ocean-terminus-david-roden>

Roden, David (2013) ‘Posthuman Hyperplasticity: Smearing Omohundro’s Basic AI Drives’, *Humanity Plus Magazine*, <http://hplusmagazine.com/2013/12/10/14817/>

Roden, David (2013) ‘The Analytic of the Vile’, *Humanity Plus Magazine*, <http://hplusmagazine.com/2013/02/28/the-analytic-of-the-vile/>

Roden, David (2013) ‘A Manifesto of Speculative Posthumanism’, *Humanity Plus Magazine*, <http://hplusmagazine.com/2013/02/06/manifesto-of-speculativeposthumanism/>

Roden, David (2013) ‘Aristotelian Posthumans’, *Humanity Plus Magazine*, <http://hplusmagazine.com/2013/02/01/aristotelian-posthumans/>

Refereeing

- The Philosophical Quarterly, autumn 2006.
- British Journal for the History of Philosophy, Winter 2014
- Phenomenology and The Cognitive Sciences, Winter 2015

Review Articles

1. Roden, David (2015) Review of Posthumanism, by Pramod K. Nayar, Polity Press, 2015. *The Philosophical Quarterly*. First published online: March 13, 2015.
2. Roden, David (1998) ‘Circumcising Freud’, review of *Archive Fever*, Jacques Derrida, *Radical Philosophy*, Volume 87: 54-55.
3. Roden, David (1995) ‘Rewriting the Event’, review of Geoff Bennington, *Legislations: the Politics of Deconstruction* (London: Verso 1994), *New Formations* 24, London: Lawrence and Wishart: 184-187.
4. Roden, David (1993) review of J.N. Mohanty, *Transcendental Phenomenology: an Analytic Account*, (Oxford and Cambridge: Blackwell, 1989), *Textual Practice* Volume 7, no1, London: Routledge: 125-131.

Public Appearances

- Invited Speaker at La Nuit de la Philosophie, Institut Français, London (8 June 2012).
- Invited Speaker at Transforming the Human: Enhancement, Emerging Technologies and Social Challenges at the Inter-University Center, Dubrovnik, Croatia (10 - 14 September 2012).
- Keynote Speaker at Beyond AI: Artificial Dreams, Pilsen, University of West Bohemia (5 – 6 November 2012). <http://beyondai.zcu.cz/keynotes>
- Invited Speaker at Anphicon 1: Cognitive Enhancement and Other Technologies of the Mind, Watershed, Bristol and Centre for Ethics in Medicine (9 – 10 January 2013). <http://www.anthropotech.org.uk/conferences.html>
- Invited Speaker at La Nuit de la Philosophie, Institut Français, London (7 June 2013)
- Invited Speaker at the London Futurists, UCL Department of Engineering (25 October 2014). <http://www.youtube.com/watch?v=iLS77h0TrOA>
- Invited Speaker at Public Seminar on Posthumanism and Art, Open School East/ University of East London, 18th May 2015. <https://soundcloud.com/david-roden/posthumanism-and-art-seminar>

Thesis Supervision

- External PhD supervisor, The Open University, Department of Music, 2013- Present.
- External PhD supervisor, The Open University, Department of Music, 2007-2008.
- Associate Lecturer, Course: MA Philosophy Dissertation Module, the Open University, 2004 – to date.
- Lecturer in Aesthetics, UWIC School of Fine Art, Cardiff, 2004-2005.

Administrative Roles

- Module Chair for third level course Thought and Experience: Themes in the Philosophy of Mind, Open University, 2014
- Module Team Member for third level course Thought and Experience: Themes in the Philosophy of Mind, Open University, 2005 to 2014.
- Module Team Member for the philosophy MA, Open University, 2008-2009.
- National Online Moderator for online conference for MA in Philosophy, The Open University Department of Philosophy, 2008-to date.
- Day Lecturer addressing ICT issues and problems for Open University tutors, 2004-2006.
- Module Leader for Ethics and its Limits, University of the West of England, 1999-2000.
- Course Leader for C04 Shapes of Knowing, University of the West of England, 1998-1999.

IT skills

- Online moderation in national and regional Moodle and FirstClass forums and in the use of Elluminate.
- Computer Languages/Software Environments: Java, JavaScript, NetLogo (Graphical simulation environment), JavaNNS (neural network training environment), MAX/MSP. Acquaintance with LISP and C++.

- Applications used: Mac OS X, Windows Vista and XP home, MS Office 2000, MS Windows 98, MS Word 97/2000, Netlogo, JavaNNS.

Software Created

- Java Classes: Delta (Probabilistic sequencer/looping device for use in MAX MSP), pdDrum (Probabilistic drum machine).
- JavaScript function libraries: IteratorPlus.js, edit.js and BuildZip.js (function libraries for manipulating arrays in MAX MSP).

Languages

- French